

# Creativity Survey- Teachers



**Please complete before Monday. Please keep your answer succinct but full of the wisdom that you gleaned collectively through our creativity journey thus far.**

## **Reflections on last term**

### **1. In what way did you change throughout the professional learning experiences?**

I feel more confident 'performing' in front of an audience. I have been interested in mindfulness and keen to explore this in more depth.

### **2. How would you have described creativity before we started the TPL sessions?**

I would usually refer to creativity as viewed in "CAPA" - for e.g. creativity seen mostly through art and craft experiences.

### **3. What was the one key learning that you took away from the professional learning sessions?**

To always change things up in the classroom - do things in different way - do see the reaction on children's faces is unreal when they are introduced to something different and foster curiosity and creativity.

Lily would also always inspire us by the set up/preparation and provocation of resources used for each learning experience/activity. This further aligned with my beliefs of creating an aesthetically appealing environment that invites and provokes curiosity.

### **4. How does your key learning impact on your pedagogy?**

I have taken a lot of the learning from the professional development/workshops into the classroom and explored concepts with the preschool children. It fits fantastically in the early childhood context as children love to 'play' and are encouraged to take risks. The classroom environment can be a powerful tool in having an impact on a child's life and shaping a child's identity.

### **5. Describe one moment that that was significant in your own growth throughout the professional learning sessions. Why was it significant?**

Drawing our life path and experimenting with the legumes experience was significant for me as it allowed me to reflect on my life journey and go deeper than everyday thoughts. It made me realise how far i have come and again reflect and think about how i got there and my past and present experiences both personal and professional.

### **6. What have you done with your students, as a result, of your learning? (Please upload evidence on the Google Docs drive).**

- Legumes experience, 1,2,3 counting game with partner, paper strips into collage characters, drawing on large scale (all on googledocs)

### **7. What are the key concepts that are worth trying to measure in creativity?**

- Laughter
- peer reflection
- drawings/ taxonomy of creativity?
- innovation

## **Going into the future...**

### **1. Define creativity in one sentence.**

The ability to use your imagination, make connections and solve problems in an innovative way.

“Creativity is intelligence having fun” Albert Einstein

### **2. What is a non-negotiable future direction for the school, as a result of this deep investment in you (space, training, approach, timetable, resources)?**

Lily has been a fantastic asset to our school and she has delivered the training and learning in such a innovative and relaxed environment. Continual reflection of teaching practices - sharing sessions with others.

### **3. In a perfect world, how would you deliver creativity in its essence in the classroom and as a school? Money and practicalities are of no consequence.**

Pose different questions and problems to solve with various resources to support with resolving. Daily 2-3hr sessions on exploring, predicting, questioning, creating, innovative ideas.

High level cognitive skills, learning experiences that foster ability to make new things and adapt to new situations.

Use of ict integrated with other kla's

### **4. What would you like for your students after your two days of working towards the final project?**

Fun, interest, questioning, confidence, taking risks

### **5. What activity of resource would you like to see used with your class?**

Large scale artwork - team work or an activity that promotes language development and reasoning, inquiry and hypothesizing.

### **6. Come up with an imaginative idea about how you might measure the growth in creativity of your students?**

- use of videos, photo collage beg-end
- recordings - ongoing video/ go pro

**Student Reflections to be videoed**

## Before workshops

1. What do you think creativity is?
  - Anna - *I dont know*
2. Tell me about a time you were creative.
  - Theodore - *"The bed -when we made the bed with the blocks". Anna "we added pillows"*

(The wooden blocks experience was an interesting reflection for me as usually children don't have an idea of what they will create - sometimes they do, but usually they just build and when asked what they have built, they look at their construction and tell you e.g. bed experience 20/7. They go with the flow and support each other with the construction - not sure where it's going to go. They observe and begin to hypothesize, inquire, ask questions, solve problems and comment with each other what and where they should add certain blocks. (Similar to some of our experiences with the learning we explored with Lily - not thinking about what to draw/create but just going with the flow and seeing where it takes us).

3. Where could you be creative and how?
4. What do you think you are going to do throughout Sydney Opera House Creativity Project?

Get students to complete survey Student Creativity Scale

## How creative are you?

After workshops

1. How will creativity help you with your learning in the future?
2. What do you think creativity is now?
3. Where could you be creative and how?
4. What was your favourite moment and why?

Get students to complete survey Student Creativity Scale



# Student Creativity Survey

## Sydney Opera House Creativity Project

Name \_\_\_\_\_ Class \_\_\_\_ Year \_\_\_\_

Please rate the following

How creative are you? Circle a number

1

2

3

4

5

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Not very creative

Very Creative

How brave are you? Circle a number

1

2

3

4

5

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Not very brave

Very brave

How good are you at working with people you don't usually play with? Circle a number

1

2

3

4

5

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Not very good

Very good

How prepared are you to take risks at school? Circle a number

1

2

3

4

5

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Not very prepared

Very prepared

